

Schubert
38 Waltzes, Ländler and Ecossaises
D. 145, Op. 18
Waltzes

(Juli 1821.)

Atzenbrugger Tanz Nr. 1

Nº 1.

Atzenbrugger Tanz Nr. 2

(Juli 1821.)

Nº 2.

Atzenbrugger Tanz Nr. 2



Atzenbrugger Tanz Nr. 4

(Juli 1821.)

Nº 3.

pp

1. 2.

Nº 7. p

3.

fz

p

Nº 8. p

fz

fz

1. 2.

Nº 9.

p

cresc.

fp

trill.

mf

mf

cresc.

mf

mf

Nº 10.

pp

mf

mf

mf

Nº 11.

3/4

p

ff

3/4

f

Nº 12.

3/4

f

fz

f

fz

pp

f

fz

fz

f

pp

f

Ländler

1. 2.



Nº 4.

p 1. 2.

mf 1. 2.

Nº 5.

dolce 1. 2.

p 1. 2.

Nº 6.

p 1. 2.

f p 1. 2.

Nº 7.

.....

.....

Nº 8.

.....

.....

1. 2.

Nº 9.

.....

.....

1. 2.

Nº 10.

.....



Nº 11.

Musical score for piano, page 1, measures 9-16. The key signature changes to A-flat major (three flats). The bass staff shows a steady eighth-note bass line. The treble staff features sixteenth-note patterns with grace notes and slurs. Measure 16 ends with a fermata over the bass note.

Musical score for piano, page 2, measures 1-8. The key signature is B-flat major (two flats). The bass staff features a continuous eighth-note bass line. The treble staff contains sixteenth-note patterns with grace notes and slurs. Measure 8 ends with a fermata over the bass note.

Nº 12.

Musical score for piano, page 2, measures 9-16. The key signature changes to A-flat major (three flats). The bass staff shows a steady eighth-note bass line. The treble staff features sixteenth-note patterns with grace notes and slurs. Measure 16 ends with a fermata over the bass note.

Musical score for piano, page 3, measures 1-8. The key signature is B-flat major (two flats). The bass staff features a continuous eighth-note bass line. The treble staff contains sixteenth-note patterns with grace notes and slurs. Measure 8 ends with a fermata over the bass note.

Nº 13.

Musical score for piano, page 3, measures 9-16. The key signature changes to A major (no sharps or flats). The bass staff shows a steady eighth-note bass line. The treble staff features sixteenth-note patterns with grace notes and slurs. Measure 16 ends with a fermata over the bass note.

Musical score for piano, page 4, measures 1-8. The key signature is E major (no sharps or flats). The bass staff features a continuous eighth-note bass line. The treble staff contains sixteenth-note patterns with grace notes and slurs. Measure 8 ends with a fermata over the bass note.

Nº 14.



Nº 15.



Nº 16.



N° 17.

Ecossaises

N° 1.

N° 2.

Nº 3.

1.

2.

ff

Nº 4.

f

f

Nº 5.

f

mf

f

Nº 6.

mf



Nº 7.

Nº 8.

Nº 9.